

Creative Director: Jeanette Smith

Designer: Amelia Johnson

Meeting 1 (11/1)

- The site will be about Vivaldi's Four Seasons, a collection of classical music concertos and sonnets that represent summer, winter, spring, and autumn
- It will be a five-page site with two navigation panes. The first will be a horizontal nav bar across the top of the page with 5 sections: homepage, spring, summer, autumn, and winter. On the homepage, there will be a vertical nav to allow the user to jump to the following sections: background, structure, sonnets and allusions, and recording history.
- On the homepage, the aesthetic is very historic/dated with a sepia color scheme and imagery of Vivaldi, sheet music, violins/string instruments, and concert halls from both the wikipedia page and Google images
- Each of the season pages will have a distinct aesthetic and color scheme, aiming to convey the energy and emotions associated with the season it represents. The goal of the season pages is to facilitate the simultaneous consumption of the musical content and poetry content. The content will be pretty light for these pages, as they will just include a link to the audio (whether spotify iframe or youtube video) and then the corresponding sonnets (potentially both the Italian and English versions).